

#	SCENE	CHARACTERS	PAGE	FIRST LINE/LAST LINE
1	Waiting servants	Rogers/Mrs. Rogers	8-10	first - Mrs. Rogers: Is that the boat? last - Mrs. Rogers: Too many new-fangled gadgets for my fancy!
2	First arrivals	Rogers/Vera/Lombard	10-11	first - Lombard: So this is it! last - Lombard: I won't move from your side.
3	Territory & introduction	Wargrave/Mackenzie/Rogers	16-17	first - Wargrave: Aren't you going to sit down? last - MacKenzie: Please
4	Up tempo plotting and character	Armstrong/Blore	18-19	first - Blore: How are you? Davis. Davis is the name. last - Blore: Oh, but - Mr. Owen isn't coming down -
5	Class and sandwiches	Blore/Rogers	19	first - Rogers: You rang, sir? last - Blore: Good. I can do with a wash and a brush up straightaway.
6	Clean up/catch up	Rogers/Mrs. Rogers	20-21	first - Mrs. Rogers: Oh, there you are, Rogers. last - Mrs. Rogers: Thank goodness, I didn't make a soufflé.
7	Generation Sex	Vera/Emily	21-22	first - Vera: What a lovely evening! last - Vera: Nothing.
8	Temper & footling	Marston/Blore/Armstrong	23-24	first - Marston: Absolutely wizard car - a supercharged Varletti Carlotta last - Blore: Oh, well, what about a drink?
9	Flirtation	Marston/Vera/Lombard	24-25	first - Blore: Oh, well, what about a drink? last - Vera: Look! Aren't they sweet? Those ten little china soldiers.
10	Tension in the a.m.	Vera/Wargrave/Blore/MacKenzie/Lombard/Armstrong	46-48	first - Vera: I wish the boat would come. last - Armstrong: Mrs. Rogers is dead.
11	Up tempo plotting and character	Vera/Wargrave/Blore/MacKenzie/Lombard	52-54	first - Lombard: Why do you think Narracot hasn't turned up? last - Blore: Come on, Armstrong.
12	Anger & wasting	Vera/Lombard	56-57	first - Lombard: All correct. No secret passage - one corpse. last - Lombard: I'll go and finish searching.
13	Emerging panic	Vera/Lombard/Blore/Armstrong	66-68	first - Lombard: What were you going to say? last - Armstrong: We must get out of here - we must before it's too late!

